

KS3 Art	Explore	Experiment	Record	Presentation
Mastery 9 E, D, S, M	<ul style="list-style-type: none">❑ Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.❑ All work produced and studied is subject to analytical thinking; developed and mature use of subject specific vocabulary.	<ul style="list-style-type: none">❑ Investigating through the exploration of drawing media, new ways of expressing ideas, feelings or observations.❑ Experimentation with a wide range of techniques and processes including digital art techniques, photography and print making.	<ul style="list-style-type: none">❑ Ideas, observations, insights and independent judgements are recorded visually and through informative written annotation, using suitable specialist vocabulary.❑ Studies are of an exceptionally high quality and consistently refined.	<ul style="list-style-type: none">❑ A personal, informed, meaningful response remonstrating analytical and critical understanding, realizing intentions and, where appropriate, making connections between visual, written, oral or other elements.❑ Creative and imaginative presentation of work.
Secure 7 8	<ul style="list-style-type: none">❑ Explore and understand how Art movements can reflect society (popular culture, economic trends, technological developments etc).❑ Understand the inspirations and influences of specific artists.❑ Discuss, analyse and personally reflect on a chosen artist's piece of artwork.❑ Know the elements of art and principles of art and can use them confidently in analysis and annotation.	<ul style="list-style-type: none">❑ Experiment with working at variety of different media confidently and appropriately.❑ Work is independently refined by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	<ul style="list-style-type: none">❑ Studies are frequently re-visited and refined and are of a very good quality.❑ Studies are accompanied with notes detailing medium used, time taken and improvements made.	<ul style="list-style-type: none">❑ An understanding of the theme is evident through imaginative designs which evolve through several design opportunities throughout the project.❑ Creative presentation of work.
Developing 7 8	<ul style="list-style-type: none">❑ Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.❑ Reflect on the historical context of specific art movements and then discuss and analyse the work of these artists.❑ Peer assess classmate's work giving constructive criticism and suggestions for improvement.	<ul style="list-style-type: none">❑ Experiment with working at variety of different media confidently.❑ Independently select from a wide range of appropriate 2D mediums and techniques to produce project title pages.	<ul style="list-style-type: none">❑ A wide range of tone and directional shading is used to show the qualities of an object.❑ Annotation evaluates strengths and weaknesses, and explains personal choices/opinions.	<ul style="list-style-type: none">❑ Design work is original, imaginative and achievable.❑ Communication and teamwork skills are used to create a final piece in a group setting.❑ Reasonable presentation of work.
Emerging 7 8	<ul style="list-style-type: none">❑ Some/basic research of sources, informing and demonstrating basic critical analysis.❑ Describe in writing the work of artists discussing personal likes and dislikes.❑ Explore/research the history, culture and functions of an object, identifying key words and phrases.❑ Use a variety of resources to understand how to work in the style of an artist.❑ Understand basic colour theory and how a colour wheel works.	<ul style="list-style-type: none">❑ Experiment with working at variety of different scales.❑ Studies produced in a range of 2D materials (chalk/charcoal, pen work, colour pencils, felt tip, collage) demonstrating ability to transfer skills across a variety of mediums.❑ Demonstrate simple colour mixing and painting techniques.	<ul style="list-style-type: none">❑ Shape, detail, texture and tone can be recorded using mark making techniques and colour. A variety of tone is achieved in observational studies.❑ Can create basic pencil drawings which demonstrate an understanding of how to achieve shape, and use tone to show the some qualities of an object	<ul style="list-style-type: none">❑ Create pencil drawings which demonstrate an understanding of how to achieve accurate shape, careful detail and use of tone to show the 3D qualities of an object.❑ Designs show some variety in shape, pattern and colour.❑ Basic presentation of work.