

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Component 2- Music Skills Development Learning outcome A Demonstrate professional and commercial skills for the music industry	4 lessons a fortnight	Students should know and be able to explain or demonstrate: <u>A1- exploration of skills and expectations of a professional working in the music industry-</u> time management working with others correct and safe use of equipment identifying resources required auditing existing skills and maintaining a development plan <u>A2- Planning and communicating music skills development</u> Planning development processes Strategies for skills development Managing equipment and resources Methods pf capturing development such as digital portfolios, recorded auditions, compositional sketches, drafts, application of effects, initial mixes Having a clear and organised approach to communicating Sharing and commenting on work	Powerpoints Access to instruments and practice rooms Soundtrap	This links the skills aspect of the course to the knowledge content. Both Comp 1 and Comp 2 then form the task for Comp 3 in year 11	<ul style="list-style-type: none"> • Challenge- Use higher order questioning to help think critically to access higher marks. • SEND- Pre-prepared slides Card sorts Keywords lists Examples of good logbooks	Skills development rather than knowledge. Lots of teacher verbal and written feedback. Along with peer and self assessment.
Component 2- Music Skills Development Learning outcome B Apply development processes for music skills	4 lessons a fortnight	Students should know and be able to explain or demonstrate: Learners will participate in workshops and sessions to identify and develop musical skills and techniques in the following three disciplines: 1. Music performance 2. Creating original music 3. Music production.	Powerpoints Access to instruments and practice rooms Soundtrap	This links the skills aspect of the course to the knowledge content. Both Comp 1 and Comp 2 then form the task for Comp 3 in year 11	<ul style="list-style-type: none"> • Challenge- Use higher order questioning to help think critically to access higher marks. • SEND- 	Skills development rather than knowledge. Lots of teacher verbal and written feedback. Along with peer and self assessment.

and techniques		<u>B1- development of technical musical skills and techniques</u> Setting targets Monitoring practice and tracking progress <u>B2- Development of music skills and techniques</u> Timing and phrasing, rhythm/pitch in creation and recreation of music. Using equipment and software Combining sounds and instruments Expression Health and safety Applying skills development to the creation of content/material Music performance- tuning, repertoire, physical prep, stage presence. Creation of original music- exploring ideas, using structure, rhythmic and melodic patterns, harmony Music production – using software instruments, audio and software tools, manipulation techniques, inputting and editing audio, using effect, structuring music			Pre-prepared slides Card sorts Keywords lists Examples of good logbooks		Year 10. Term 3. BTEC
----------------	--	---	--	--	--	--	-----------------------------

Music Tech Award. Component 2