

BTEC MUSIC

Key Guide

D \flat	E \flat		G \flat	A \flat	B \flat		D \flat	E \flat		G \flat	A
C \sharp	D \sharp		F \sharp	G \sharp	A \sharp		C \sharp	D \sharp		F \sharp	G
C	D	E	F	G	A	B	C	D	E	F	G

Guitar Fretboard

E	F	F \sharp	G	G \sharp	A	A \sharp	B	C	C \sharp	D	D \sharp	E
B	C	C \sharp	D	D \sharp	E	F	F \sharp	G	G \sharp	A	A \sharp	B
G	G \sharp	A	A \sharp	B	C	C \sharp	D	D \sharp	E	F	F \sharp	G
D	D \sharp	E	F	F \sharp	G	G \sharp	A	A \sharp	B	C	C \sharp	D
A	A \sharp	B	C	C \sharp	D	D \sharp	E	F	F \sharp	G	G \sharp	A
E	F	F \sharp	G	G \sharp	A	A \sharp	B	C	C \sharp	D	D \sharp	E

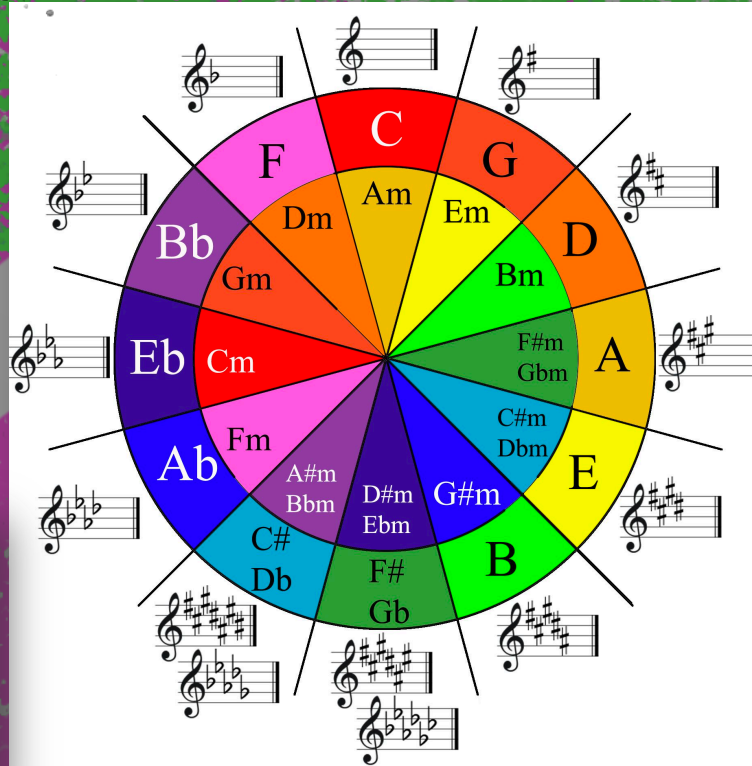
Diatonic Chord Grids

These are built out of the scale, and help you work out the remaining notes in each chord.

5th	G	A	B	C	D	E	F	G
3rd	E	F	G	A	B	C	D	E
Root	C	D	E	F	G	A	B	C
Tonality	Maj.	min.	min.	Maj.	Maj.	min.	dim.	Maj.

Circle of 5ths

Helps you to calculate the names and amount of sharps/flats in a key signature



Song Structure Basics

Intro

Attract listener's attention and introduce them to the song.

Verse

Tell the story, give the details.

Pre-Chorus

Build anticipation for the chorus.

Chorus

Main theme or message. Repeated more than once.

Bridge

Create a break away from or variation to rest of song.

Outro

Conclusion. End the song with variation or fade out.

A A A

A B A

A A C A

A B A B

A B A B C B

A B A B C A B

A B A B C B A B

A B A B C A B C A B

Commonly Used Song Structures

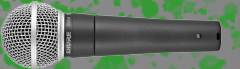


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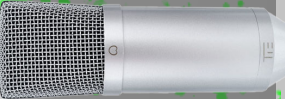
PA System



Dynamic mic.



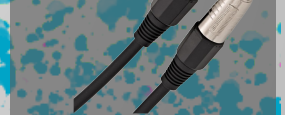
Condenser Mic



XLR cable



Jack cable



Phono/Aux cable (stereo)



Score Types:

Lead Sheet

Shows melody, chords and structure

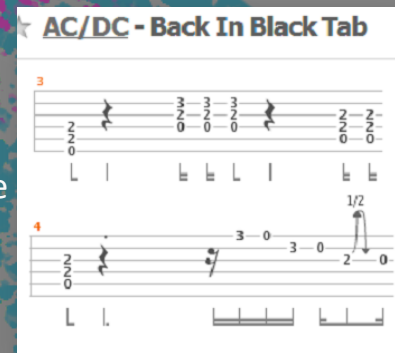


Chord Chart (with lyrics)

Not as detailed as a lead sheets

TAB

Useful for guitarists only. Some TABS also show the rhythms



DESCRIBING MUSIC USING 'MAD T-SHIRT'

MELODY

Register- high or low?
Range - wide or narrow?
Sequence?
Ascending/descending?
Scalic or broken chord movement?
Steps or leaps?
Ornaments
Melodic ostinato

ARTICULATION

How are the notes being played?
Staccato
Legato
Slurred
Pizzicato/arco
Accents

DYNAMICS

Pianissimo
Piano
Mezzopiano
Mezzoforte
Forte
Fortissimo
Crescendo
Diminuendo
How do the dynamics change?

TIME/TEMPO

How many beats in a bar?
Tempo: fast or slow?
Accelerando/
rallentando

The Elements

STRUCTURE

How many sections?
What order?
Which sections are the same?
Ternary form: ABA
12-bar blues
Pop song structure:
intro/verse/chorus/bridge/
outro

HARMONY

Major or minor?
Consonant or dissonant?
Key change?
Harmonic rhythm:
how often chords change
Drone/pedal note

INSTRUMENTS

Strings: violin/viola/cello/ double bass/harp
Woodwind: flute/oboe/clarinet/bassoon/piccolo
Brass: trumpet/horn/ trombone/tuba
Percussion: timpani/snare/ cymbals (and many others)
Voices: soprano/alto/tenor/bass
Keyboards: piano/harpsichord/ organ/synthesiser
Rock/pop: electric/acoustic guitar/ bass guitar, drumkit, loops/samples

RHYTHM

Duration: long or short notes?
Even or uneven rhythms?
Dotted rhythms
Triplets
Syncopation
On a particular beat of the bar
Rests/pauses
Rhythmic ostinato

TEXTURE

Thick/thin?
Simple/complex?
Monophonic
Polyphonic
Chordal
Melody + accompaniment
Countermelody
Parallel/contrary motion
Unison
Imitation
Call & response