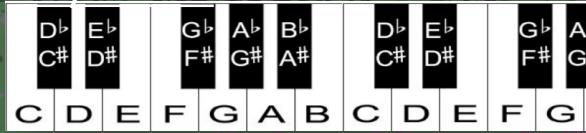


BTEC MUSIC

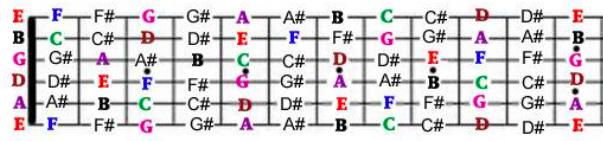
Circle of 5ths

Helps you to calculate the names and amount of sharps/flats in a key signature

Key Guide



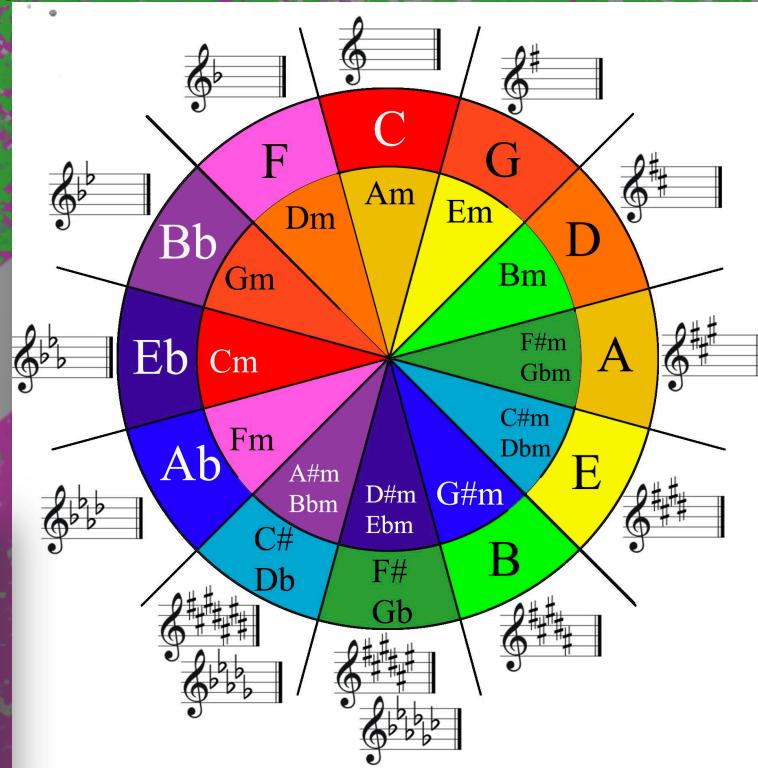
Guitar Fretboard



Diatonic Chord Grids

These are built out of the scale, and help you work out the remaining notes in each chord.

5th	G	A	B	C	D	E	F	G
3rd	E	F	G	A	B	C	D	E
Root	C	D	E	F	G	A	B	C
Tonality	Maj.	min.	min.	Maj.	Maj.	min.	dim.	Maj.



Song Structure Basics

- Intro**: Attract listener's attention and introduce them to the song.
- Verse**: Tell the story, give the details.
- Pre-Chorus**: Build anticipation for the chorus.
- Chorus**: Main theme or message. Repeated more than once.
- Bridge**: Create a break away from or variation to rest of song.
- Outro**: Conclusion. End the song with variation or fade out.



Score Types:

Lead Sheet

Shows melody, chords and structure



Chord Chart (with lyrics)

Not as detailed as a lead sheet

Hallelujah
Words & Music by Leonard Cohen

Intro | C G |

Verse 1
Now I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do you?
It goes like this: the fourth, the fifth,
The minor fall, the major lift,
The baffled king composing Hallelujah.

Chorus 1
F Am F
Hallelujah, Hallelujah, Hallelujah,
C G C G
Hallelujah - jah.

Verse 2
C Am
Your faith was strong but you needed proof,
C Am
You saw her bathing on the roof.
F G G
Her beauty and the moonlight overthrew you.
C F G
She tied you to a kitchen chair,
Am F
She broke your throne, and she cut your hair
G E Am
And from your lips she drew the Hallelujah.

TAB

Useful for guitarists only. Some TABS also show the rhythms

AC/DC - Back In Black Tab

3

4

DESCRIBING MUSIC USING 'MAD T-SHIRT'

The Elements

MELODY

Register- high or low?
Range - wide or narrow?
Sequence?
Ascending/descending?
Scalic or broken chord movement?
Steps or leaps?
Ornaments
Melodic ostinato

ARTICULATION

How are the notes being played?
Staccato
Legato
Slurred
Pizzicato/arco
Accents

DYNAMICS

Pianissimo
Piano
Mezzopiano
Mezzoforte
Forte
Fortissimo
Crescendo
Diminuendo
How do the dynamics change?

TIME/TEMPO

How many beats in a bar?
Tempo: fast or slow?
Accelerando/
rallentando

STRUCTURE

How many sections?
What order?
Which sections are the same?
Ternary form: ABA
12-bar blues
Pop song structure:
intro/verse/chorus/bridge/
outro

HARMONY

Major or minor?
Consonant or dissonant?
Key change?
Harmonic rhythm:
how often chords change
Drone/pedal note

INSTRUMENTS

Strings: violin/viola/cello/ double bass/harp
Woodwind: flute/oboe/clarinet/bassoon/piccolo
Brass: trumpet/horn/ trombone/tuba
Percussion: timpani/snare/ cymbals (and many others)
Voices: soprano/alto/tenor/bass
Keyboards: piano/harpsichord/ organ/synthesiser
Rock/pop: electric/acoustic guitar/ bass guitar, drumkit, loops/samples

RHYTHM

Duration: long or short notes?
Even or uneven rhythms?
Dotted rhythms
Triplets
Syncopation
On a particular beat of the bar
Rests/pauses
Rhythmic ostinato

TEXTURE

Thick/thin?
Simple/complex?
Monophonic
Polyphonic
Chordal
Melody + accompaniment
Counter melody
Parallel/contra motion
Unison
Imitation
Call & response