

## Year 9 Three-Dimensional Design (3 hours per week)

### Why are you going to do this work?

- To ensure that you are secure in your basic understanding of the Elements of Art/Design and to encourage the development of literacy and reinforce its significance in Art and Three-Dimensional Design.
- To encourage your individuality and creativity through the visual exploration of each element.
- To allow you to think independently when responding to a brief.

You have been supplied with an Elements of Art information sheet explaining the following seven Elements of Art: *Line, Colour, Shape, Form, Value, Space, and Texture*. Use the information sheet and your own research into these elements to help you complete the tasks below. You are going to do the same tasks for each element of art. If you can link any of the work to *Fragments and/or Surfaces* that would be great. You could do this through annotation (for example explaining how your ideas/work for each task links to the designers you studied or to your own design ideas).

For each task use one or two (**maximum**) sheets of paper in your sketchbook. **Do not worry that it does not follow logically from what you have been doing on FRAGMENTS/SURFACES.**

### LINE

- 1) Find a **3D product** that you think emphasises **LINE**. Do a study of this (you do **NOT** need to write about the designer).  
*If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.*
- 2) Produce a piece of work that *emphasises* the element **LINE**. This could be a product you have designed or simply a series of sketches which you feel emphasise **LINE**.
- 3) *Reflect on your outcome;*
  - **Describe** what you have done. What is it?
  - **Explain** how you came to the idea; what were you inspired by? What media did you use? Why that media?
  - **Reflect** upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.
  - Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.

### COLOUR

- 1) Find a **3D product** that you think emphasises **COLOUR**. Do a study of this (you do **NOT** need to write about the designer).  
*If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.*
- 2) Produce a piece of work that *emphasises* the element **COLOUR**. This could be a product you have designed or simply a series of sketches which you feel emphasise **COLOUR**.
- 3) *Reflect on your outcome;*
  - **Describe** what you have done. What is it?
  - **Explain** how you came to the idea; what were you inspired by? What media did you use? Why that media?
  - **Reflect** upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.
  - Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.

### SHAPE

- 1) Find a **3D product** that you think emphasises **SHAPE**. Do a study of this (you do **NOT** need to write about the designer).  
*If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.*
- 2) Produce a piece of work that *emphasises* the element **SHAPE**. This could be a product you have designed or simply a series of sketches which you feel emphasise **SHAPE**.
- 3) *Reflect on your outcome;*
  - **Describe** what you have done. What is it?
  - **Explain** how you came to the idea; what were you inspired by? What media did you use? Why that media?
  - **Reflect** upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.
  - Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.

### FORM

- 1) Find a **3D product** that you think emphasises **FORM**. Do a study of this (you do **NOT** need to write about the designer).  
*If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.*
- 2) Produce a piece of work that *emphasises* the element **FORM**. This could be a product you have designed or simply a series of sketches which you feel emphasise **FORM**.
- 3) *Reflect on your outcome;*
  - **Describe** what you have done. What is it?
  - **Explain** how you came to the idea; what were you inspired by? What media did you use? Why that media?
  - **Reflect** upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.
  - Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.

### VALUE

- 1) Find a **3D product** that you think emphasises **VALUE**. Do a study of this (you do **NOT** need to write about the designer).  
*If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.*
- 2) Produce a piece of work that *emphasises* the element **VALUE**. This could be a product you have designed or simply a series of sketches which you feel emphasise **VALUE**.
- 3) *Reflect on your outcome;*
  - **Describe** what you have done. What is it?
  - **Explain** how you came to the idea; what were you inspired by? What media did you use? Why that media?

	<ul style="list-style-type: none"> <li>- <b>Reflect</b> upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.</li> <li>- Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.</li> </ul>
<b>SPACE</b>	<ol style="list-style-type: none"> <li>1) Find a <b>3D product</b> that you think emphasises <b>SPACE</b>. Do a study of this (you do <b>NOT</b> need to write about the designer). <i>If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.</i></li> <li>2) Produce a piece of work that <i>emphasises</i> the element <b>SPACE</b>. This could be a product you have designed or simply a series of sketches which you feel emphasise <b>SPACE</b>.</li> <li>3) <i>Reflect on your outcome;</i> <ul style="list-style-type: none"> <li>- <b>Describe</b> what you have done. What is it?</li> <li>- <b>Explain</b> how you came to the idea; what were you inspired by? What media did you use? Why that media?</li> <li>- <b>Reflect</b> upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.</li> <li>- Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.</li> </ul> </li> </ol>
<b>TEXTURE</b>	<ol style="list-style-type: none"> <li>1) Find a <b>3D product</b> that you think emphasises <b>TEXTURE</b>. Do a study of this (you do <b>NOT</b> need to write about the designer). <i>If you cannot access the internet use the image on the information sheet about the Seven Elements of Art.</i></li> <li>2) Produce a piece of work that <i>emphasises</i> the element <b>TEXTURE</b>. This could be a product you have designed or simply a series of sketches which you feel emphasise <b>TEXTURE</b>.</li> <li>3) <i>Reflect on your outcome;</i> <ul style="list-style-type: none"> <li>- <b>Describe</b> what you have done. What is it?</li> <li>- <b>Explain</b> how you came to the idea; what were you inspired by? What media did you use? Why that media?</li> <li>- <b>Reflect</b> upon how successful you think you have been? Be specific about what you think is the most successful part of the work. Is there anything you would improve? Be specific about what you would improve and why.</li> <li>- Can you make a 3D model of your work? If so photograph it ready to place in your sketchbook. If you can print at home do so and glue it onto the page in your sketchbook.</li> </ul> </li> </ol>
<b>Stretch and Challenge</b>	<p>Now go back through each task; add annotation to analyse the product, your thinking when designing, and how the work you have may link to either <i>Fragments and/or Surfaces</i> or <i>some of the designers you have already studied</i>.</p> <ul style="list-style-type: none"> <li>• THINK ABOUT LITERACY AND WRITING SKILLS: TRY AND INCORPORATE TIER 2 &amp; 3 WORDS INTO YOUR ANALYSIS.</li> </ul>