

Year 9 & 10 (2 hours per week)

BTEC Music Performance.

UNIT 4: Introduction to Music Performance

Target:

- Explore the difference between simple and compound metre
- Develop rehearsal and performance skills towards a piece of music in compound signature (6/8)

Modification: The Music Industry Exam (Mock for Year 9, Real exam for Year 10) would have been taken during early May. After this the students would ordinarily have moved back into a practical topic based around at least one 'focus piece' on their instrument specialism. This will have to be modified to make use of their Soundtrap licenses, as live ensemble recordings will be difficult/impossible.

<p>Week 1 focus: What is the difference between Simple & Compound Metre?</p>	<ol style="list-style-type: none"> 1. Create a diagram outline the differences between simple & compound metre 2. Watch the video demonstration 3. Listening research: playlist of songs in 6/8
<p>Week 2 focus: Analysis of Elvis Presley's 'Can't Help Falling In Love...'</p>	<ol style="list-style-type: none"> 1. Listen to the focus piece, download the lead sheet/resources 2. Watch video of how to calculate the notes in the chords 3. Identify the notes in each chord used within the piece.
<p>Week 3 focus: Analysis of Leonard Cohen's 'Hallelujah'</p>	<ol style="list-style-type: none"> 1. Listen to the focus piece, download the lead sheet 2. Watch video of how to calculate the notes in the chords 3. Identify the notes in each chord used within the piece.
<p>Week 4 focus: Project work: Solo performance skills</p>	<ol style="list-style-type: none"> 1. Choose one of the 6/8 focus pieces to learn 2. Use Microsoft Teams to find out who is learning the same piece and using the same instrument 3. Research and collaborate with others for how to play your own individual part
<p>Week 5 focus: Project work: Solo Performance Skills</p>	<ol style="list-style-type: none"> 1. Rehearse your solo part for your chosen piece 2. Practice recording your part 3. Upload a recording of your progress (using Soundtrap)
<p>Week 6 focus: Project work: Ensemble Performance Skills</p>	<ol style="list-style-type: none"> 1. Watch the demonstration video of how to replace parts within a collaborative Soundtrap Project 2. Explore the feasibility of using this, or other technology methods, to produce an ensemble recording whilst social distancing (e.g. virtual choir)
<p>Week 7 focus: Submission of chosen performance piece</p>	<ol style="list-style-type: none"> 1. Rehearse your chosen focus piece 2. Upload a final version