

# Art and Design Curriculum Plan 2018-19

*These assessments can be completed at any point during the half term.*

| 2018-19 | Autumn 1<br>6 weeks   | Autumn 2<br>8 weeks   | Spring 1<br>6 weeks   | Spring 2<br>6 weeks  | Summer 1<br>5 weeks  | Summer 2<br>7 weeks   |
|---------|---|---|---|--|--|---|
| Year 7  | <b>LINE/SHAPE/FORM AND VALUE</b><br>A03 ASSESSMENT<br>Benchmark shoe test.  | <b>TEXTURE/MARK MAKING</b><br>A01 ASSESSMENT<br>Artist research   | <b>MARK MAKING AND COLOUR</b><br>A02 ASSESSMENT<br>KANDINSKY/MUNCH STUDY.   | <b>GROUP LANDSCAPE DRAWING</b><br>A02<br>Use of media  | <b>FORM</b><br>A04 animal mask   | <b>TONE/VALUE/COMPOSITION /STILL LIFE</b><br>ASSESSMENT A03 Benchmark shoe test   |
| Year 8  | <b>DRAWING</b><br>A03 ASSESSMENT<br>Benchmark shoe test.  | <b>STENCIL</b><br>A01 ASSESSMENT<br>Artist research   | <b>PRINTING</b><br>A02 ASSESSMENT<br>Poly-printing  | <b>SCULPTURE</b><br>A02<br>Use of media  | <b>GCSE STYLE PROJECT ORDINARY/EXTRAORDINARY</b><br>A01 Development of ideas                                   | <b>GCSE STYLE PROJECT ORDINARY/EXTRAORDINARY</b><br>A03 ASSESSMENT  |
| Year 9  | <b>FOOD PROJECT</b><br>A03<br>Tonal study linking to project.<br>A01<br>Investigating an artist.                      | <b>FOOD PROJECT</b><br>A02<br>Stencilling technique exploration.<br>A04<br>Sculpture final piece.   | <b>ANIMAL PROJECT</b><br>A03<br>Tonal study linking to project.<br>A01<br>Investigating an artist.  | <b>ANIMAL PROJECT</b><br>A02<br>Exploring Lino/Mono/Stencil Printing.<br>A04<br>Final piece from the project.  | <b>PORTRAITURE PROJECT</b><br>A03<br>Tonal study linking to project.<br>A01<br>Investigating an artist.        | <b>PORTRAITURE PROJECT</b><br>A02<br>Exploring processes and techniques.<br>A04<br>Final outcome from the project.                              |
| Year 10 | <b>NATURAL VS MAN MADE</b><br>A03<br>Observational studies of natural forms.  | <b>NATURAL VS MAN MADE</b><br>A01<br>Investigating an artist that links to natural forms.   | <b>NATURAL VS MAN MADE</b><br>A02<br>Sculpture exploration.<br>A01<br>Design ideas for sculpture.   | <b>NATURAL VS MAN MADE</b><br>A02<br>Lino/Mono/Stencil print exploration.                                      | <b>NATURAL VS MAN MADE</b><br>A01<br>Design Ideas for final piece.   | <b>NATURAL VS MAN MADE</b><br>A04<br>Final piece (5hr exam).  |
| Year 11 | <b>NATURAL VS MAN MADE</b><br>A01<br>Further development of ideas for a second final piece.                           | <b>NATURAL VS MAN MADE</b><br>A04<br>(10hr exam)  | <b>EXAM START</b><br>Students receive their exam paper in the January after Christmas. Assessment will take place in the May when they do a 10 hour exam. | <b>EXAM FINISH</b><br>A01, A02, A03, A04   | N/A  | N/A   |
| Year 12 | Workshop Sessions: Developing key skills in drawing, painting, sculpture and photography.                             | Workshop Sessions: Developing key skills in drawing, painting, sculpture and photography.   | Personal Investigation 60% of Qualification/120 marks.<br>First folder theme: set theme.<br>A01, A02, A03, A04  | Personal Investigation 60% of Qualification/120 marks.<br>First folder theme: set theme.<br>A01, A02, A03, A04 | Personal Investigation 60% of Qualification/120 marks.<br>First folder theme: set theme.<br>A01, A02, A03, A04 | Personal Investigation 60% of Qualification/120 marks.<br>First folder theme: set theme.<br>A01, A02, A03, A04<br>(including 15 hour mock exam) |
| Year 13 | Personal Investigation 60% of Qualification/120 marks.<br>Second folder theme: personal choice.<br>A01, A02, A03, A04 | Personal Investigation 60% of Qualification/120 marks.<br>First folder theme: personal choice.<br>A01, A02, A03, A04<br>(including 15 hour mock exam) | Externally Set Assignment 40% of Qualification/80 marks.<br>A01, A02, A03, A04  | Externally Set Assignment 40% of Qualification/80 marks.<br>A01, A02, A03, A04<br>(including 15 hour exam)     | N/A  | N/A   |