

Drama LTP 2018-19

Year	Autumn 1: 7 weeks 4/9/18 - 19/10/18	Autumn 2: 8 weeks 29/10/18 - 21/12/18	Spring 1: 6 weeks 8/1/19 - 15/2/19	Spring 2: 6 weeks 25/2/19 - 5/4/19	Summer 1: 5 weeks (4.5) 24/4/19 - 24/5/19	Summer 2: 7 weeks 3/6/19 - 19/7/19
Year 7	Introduction to Drama (AO2) First use of freeze-frames, hot seating, thought-tracking, improvisation, devising, narration, cross-cutting and body-props.	A Christmas Carol (AO4) Using role play, body props, narration, marking the moment and cross-cutting. Introducing the concept of acting styles and building tension. Adapting a text for the stage, self-awareness and reflection.	Silent Movies (AO1 & AO2) Introducing mime, melodrama, slapstick & physical comedy, stock characters, choreography, exaggerated movement, movement to music, using music for mood and tempo.	Using Physical Theatre (AO2) Using body props and introducing other approaches to physical movement and interpretation, Busby Berkeley, chair duets and symbolism. Re-telling fairy-tales.	Murder Mystery (AO2 & AO3) Using realism, freeze-frames, hot seating, cross-cutting and thought-tracking. Introducing notions of pace and tension. Focus on pitfalls of jumping to conclusions.	Introducing Shakespeare (AO2 & AO4) Interpreting scripts and Early Modern English, bringing lines and characters to life, basic stage fighting skills (mimed swords), self-awareness and reflection.
Year 8	Autumn 1-2: 10 weeks 4/9/18 - 16/11/18	Autumn 2: 5 weeks 19/11/18 - 21/12/18	Spring 1-2: 12 weeks 8/1/19 – 5/4/19		Summer 1-2: 10 weeks (9.5) 24/4/19 – 5/7/19	Summer 2: 2 weeks 8/7/19 - 19/7/19
	Gothic Horror (AO1 & AO2) Building tension, Realism, climax/anti-climax, soundscapes and vocal collages, using silence, using percussion, narration, exploring vocal skill, responding to a stimulus.	Public Speaking (AO2 & AO4) Holding attention, comic and dramatic timing, vocal dynamics and the Genard Method, self-awareness and reflection.	‘The Cursed Child’ (AO2 & AO3) Interpreting a text in different ways, designing a character costume, understanding context and themes, getting to grips with stage directions and bringing characters to life, demonstrating an understanding of the text and how to bring it to life on a stage.		Let Him ‘Ave It! (AO2 & AO4) Documentary drama and didactic theatre, cross-cutting and flashbacks, thought-tracking, slow-motion, freeze-frames, mime, marking-the-moment, self-awareness and reflection.	Jane’s dilemma (AO2) Workshop-style process drama about shoplifting, misplaced loyalty and honesty.
Year 9-10	Autumn 1: 7 weeks 4/9/18 - 19/10/18	Autumn 2: 8 weeks 29/10/18 - 21/12/18	Spring 1: 6 weeks 8/1/19 - 15/2/19	Spring 2: 6 weeks 25/2/19 - 5/4/19	Summer 1: 5 weeks (4.5) 24/4/19 - 24/5/19	Summer 2: 7 weeks 3/6/19 - 19/7/19
Year 9	Using Stimuli (AO1) Improvising and devising, using a range of stimuli and incorporating media texts, exploring different acting approaches. Missing (AO1 & AO2) Process drama, Realism, cross-cutting, monologues, thought-tracking.	Missing continued (AO4) Process drama, Realism, cross-cutting, monologues, thought-tracking. Age of the Internet (AO2 & AO3) Exploring performance spaces, E-safety, cross-cutting, mime, angel/devil.	Scripted drama (monologue) (AO2 & AO4) Interpreting a character from a monologue, understanding subtext, using stage directions, off-script improvisations, hot-seating, role-on-the-wall and character development to construct 3D characters.	Script Workshop – Curious Incident of The Dog in the Night Time (AO2 & AO3) Exploring the text and using visual impact. Interpreting characters from a play, understanding subtext, using stage directions, off-script improvisations, hot-seating, role-on-the-wall and character development.	Applying Physical Theatre - The Holocaust (AO1 & AO3) Using abstract movement to punctuate powerful messages and themes. Exploring ways to show contrasts for emotional or political impact. Mastering how to use cross-cutting.	Theatre in Education (AO2 & AO3) Boal & Theatre of the Oppressed (Invisible Theatre, Newspaper Theatre, Legislative Theatre), exploring social issues, researching topics, creating ‘hard-hitting’ drama. Fractured Fairytales (AO1) Subversion, hidden meaning, Melodrama, minimalist sets, exaggeration, narration, breaking the 4 th wall.
Year 10	Script Study – Blood Brothers (AO1 & AO3) Analysing, exploring and studying the text in preparation for next year’s exam and this year’s trial papers.	Practitioners 1: Stanislavski (AO3) Studying Stan’s techniques, the acting system and how to build them into scenes of Realism. Practitioners 2: Brecht (AO3) Studying Brecht’s techniques and how to build them into scenes of Epic Theatre. Trial Component 3 (AO2) Preparing two extracts of a script for performance under exam conditions.	Trial Component 3 (continued) (AO2) Perform two extracts of a script under exam conditions. Component 1 Trial written exam (AO3 & AO4) Familiarise students with the exam paper and revise BB, live theatre and theatre terminology. Complete paper in exam conditions.	Practitioners 3: Grotowski (AO3) Studying Grotowski’s Poor Theatre and relationships between the performer and the audience. Practitioners 4: Artaud (AO3) Studying Artaud’s techniques and how to build them into scenes of Theatre of Cruelty. Component 2 trial exam – Devised drama (AO1) Begin building a piece of drama around a theme, originating in a set of stimulus materials. Research the topic, issues and case studies relating to the piece. Write section 1 of the Devising Log.	Component 2 trial exam – Devised drama (continued) (AO1 & AO2) Developing a piece of drama around a theme, originating in a set of stimulus materials. Incorporating influences from theatre practitioners. Write section 2 of the Devising Log. Final draft of Section 1.	Component 2 trial exam – Devised drama (continued) (AO2 & AO4) Refining and performing a piece of drama around a theme, originating in a set of stimulus materials. Incorporating influences from theatre practitioners. Write sections 2 & 3 of the Devising Log. Final draft of Section 2 & 3. Component 1 Trial written exam (AO3 & AO4) Familiarise students with the exam paper and revise BB, live theatre and theatre terminology. Complete paper in exam conditions.

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Year 11	Autumn 1-2: 13 weeks 4/9/18 – 7/12/18	Autumn 2: 2 weeks 10/12//18 - 21/12/18	Spring 1-2: 12 weeks 8/1/19 – 5/4/19	Summer 1: 5 weeks (4.5) 24/4/19 - 24/5/19	Summer 2: 7 weeks 3/6/19 - 19/7/19
	<p><u>Component 1 Baseline trial written exam (AO3)</u> Sections A & B of the exam paper in exam conditions and related preparation.</p> <p><u>Component 2: Devised Drama (AO1, AO2 & AO4)</u> Devising a piece of drama from a stimulus and completing the accompanying Devising Log coursework.</p> <p><u>Component 1 Trial written exam (AO3 & AO4)</u> Full exam paper in exam conditions and related preparation.</p>	<p><u>Component 2: Devised Drama (AO1 & AO4)</u> Redrafting final versions of Devising Log coursework.</p> <p><u>Component 3 (AO2)</u> Choosing a script, selecting and editing/abridging two separate extracts for performance under exam conditions.</p>	<p><u>Component 3 (AO2)</u> Preparing two extracts of a script for performance under exam conditions.</p> <p><u>Component 1 Trial written exam (AO3 & AO4)</u> Full exam paper in exam conditions and related preparation.</p>	<p><u>Perform Component 3 (external assessor) (AO2)</u> Performing two extracts of a script under exam conditions.</p> <p><u>Written exam (AO3 & AO4)</u> Exam paper in exam conditions.</p>	<p>N/A</p>