

## Music LTP 2018-19

	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks (4.5)	Summer 2 7 weeks
Year 7	<p><a href="#">Four Chords (C1)</a> Introduction to musical elements Chords, notes, scales, key and tonality</p> <p><b>Suggested assessment piece: Photograph (Ed Sheeran).</b> Explore different ways to express chords: <i>Arpeggios, Broken Chords, Shuffle feel...</i> Chord charts Lead Sheets</p>		<p><a href="#">Descriptive Music (Programme Music) (C3)</a> Investigate the techniques and instrumentation used to evoke imagery Assessment <b>Listening Test identify instruments and musical devices used within pieces</b> Suggested suites: <i>Carnival of the Animals, Pictures at an Exhibition, The Planets</i></p>		<p><a href="#">World Music: Reggae &amp; Ska (C2)</a> <b>Suggested focus piece: A Message To You Rudy (The Specials)</b> Explore use of off-beat chords, syncopated rhythms Instrumentation Difference between the two main styles (genres/characteristics) Links with historical and geographical context Performance Skills compositional skills <b>Assessment: Compose a Reggae Loop, section or full-length piece</b></p>	
Year 8	<p><a href="#">Film Music (C3)</a> <b>Baseline assessment Listening Test</b> Examine techniques used within Film Music to convey drama, location and characterisation <i>'Mickey-Mousing', Diegetic, Non-diegetic</i> <i>Foley, Theme, Motifs...</i> <b>Suggested Focus Piece: James Bond Theme</b></p>	<p><a href="#">Rhythm (C2)</a> Explore Latin American percussive music, Carnival music: <i>Instrumentation, textural layers, cueing, Unison, Call &amp; Response, rhythmic phrases...</i> <b>Compose an ensemble piece for non-pitched instruments</b></p>	<p><a href="#">Ensemble Music (C1)</a> Suggested Focus Piece: <b>Pachelbel's Canon.</b> <b>Perform a range of textural parts and plan a structured arrangement (A01)</b> Investigate Baroque period composers and instrumentation. Identify types of Form &amp; Structure</p>		<p><a href="#">Triple Metre (C2)</a> Examine the impact of playing and Composing in 3/4 time. Focus on Waltz characteristics: <i>Broken Chords, Chord Grids Use of Tempo and Dynamics</i> <i>Theme and Variation, notation techniques</i> <b>Compose a piece using Triple Metre</b></p>	
Year 9	<p><a href="#">Introduction to GCSE Music (C3)</a> <b>Baseline assessment Tests</b> Introduction to Notation Pitches, Rhythm, Scales &amp; chords <a href="#">Ensemble Performance Skills (C1)</a> <b>Working with other musicians</b> Developing ensemble skills whilst appreciating the different genres of music</p>	<p><a href="#">Introduction to Composing (C2)</a> <b>Composing methods and techniques</b> Learning different techniques to compose for your instrument <a href="#">Solo Performance Skills (C1)</a> Using known skills to prepare for a solo performance</p>	<p><a href="#">Historical Music in Context (C3)</a> <b>An introduction to Classical music</b> Form, Structure and Instrumentation <a href="#">Ensemble Performance Skills (C1)</a> Enhancing ensemble skills and working toward collaborative performances</p>	<p><a href="#">Creative Music Task (C2)</a> Developing performance skills using different stimulus <a href="#">Solo Performance Skills (C1)</a> Developing techniques</p>	<p><a href="#">Listening and Appraising (C3)</a> <b>Understanding Notation</b> Understanding exactly what to listen for when listening to music <a href="#">Solo Performance Skills (C1)</a> Developing techniques and extending instrumental understanding</p>	<p><a href="#">End of Y9 Project</a> Using the solo and ensemble skills developed in year 9 to present a class show case performance</p>
Year 10	<p><a href="#">Introduction to Film Music (C3)</a> A study of techniques used by composers to compose music for film <a href="#">Solo Performance Skills (C1)</a> Developing advanced solo performance skills</p>	<p><a href="#">Introduction to Ensembles (C3)</a> A study of Baroque, Classical and Romantic ensembles (<b>ASSESSMENT Film &amp; Ensemble</b>) <a href="#">Ensemble Performance Skills (C1)</a> Developing advanced ensemble skills</p>	<p><a href="#">Introduction to Popular Music (C3)</a> <b>Set Work Analysis</b> An in depth study of the set work as dictated and popular music by the exam board (tbc) <a href="#">Solo Performance Skills (C1)</a> How to maximise your potential as a performer (<b>ASSESSMENT – Solo: Feb</b>)</p>	<p><a href="#">Musical Form and Devices (C3)</a> <b>Set Work Analysis</b> An in depth study of the set work as dictated by the exam board (tbc) and score reading (inc. notation) (<b>ASSESSMENT TRIAL</b>) <a href="#">Ensemble Performance Skills (C1)</a></p>	<p><a href="#">Developing Compositions (C2)</a> How to be creative and extending a composition (inc. reading notation) (<b>ASSESSMENTS: May Set Brief + Free Comp</b>) <a href="#">Solo Performance Skills (C1)</a></p>	<p><a href="#">End of Y10 Project</a> Using the solo and ensemble skills developed in year 10 to present a class showcase performance (<b>ASSESSMENT – Ensemble: June</b>)</p>
Year 11	<p><a href="#">Coursework Composition (C2)</a> (20 GLH in controlled conditions) Complete the first composition set by the exam board <a href="#">Solo Performance Skills (C1)</a> Developing advanced solo performance skills</p> <p><a href="#">Musical Form and Devices (C3)</a> <b>Set Work Analysis Revision</b> An in depth study of the set work as dictated by the exam board (tbc) and score reading (inc. notation)</p>	<p><a href="#">Coursework Composition (C2)</a> (20 GLH in controlled conditions) Complete the free composition task <a href="#">Ensemble Performance Skills (C1)</a> Developing advanced ensemble skills</p> <p><b>YEAR 11 CONCERT</b></p> <p><a href="#">Musical Form and Devices (C3)</a> <b>Set Work Analysis Revision</b> An in depth study of the set work as dictated by the exam board (tbc) and score reading (inc. notation)</p>	<p><a href="#">Course Performance (C1)</a> Complete and record both Solo and Ensemble performances</p>	<p><a href="#">Course Revision (C3)</a> <b>Set Work Analysis</b> Revise the whole course syllabus with a focus on the 2 set works</p>	<p><a href="#">Course Revision (C3)</a> Revise the whole course and prepare for the final examination</p>	N/A