

Music LTP 2018-19

	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks (4.5)	Summer 2 7 weeks
Year 7	Four Chords (C1) Introduction to musical elements Chords, notes, scales, key and tonality Suggested assessment piece: Photograph (Ed Sheeran). Explore different ways to express chords: <i>Arpeggios, Broken Chords, Shuffle feel...</i> Chord charts Lead Sheets		Descriptive Music (Programme Music) (C3) Investigate the techniques and instrumentation used to evoke imagery Assessment Listening Test identify instruments and musical devices used within pieces Suggested suites: <i>Carnival of the Animals, Pictures at an Exhibition, The Planets</i>		World Music: Reggae & Ska (C2) Suggested focus piece: A Message To You Rudy (The Specials) Explore use of off-beat chords, syncopated rhythms Instrumentation Difference between the two main styles (genres/characteristics) Links with historical and geographical context Performance Skills compositional skills Assessment: Compose a Reggae Loop, section or full-length piece	
Year 8	Film Music (C3) Baseline assessment Listening Test Examine techniques used within Film Music to convey drama, location and characterisation <i>'Mickey-Mousing', Diegetic, Non-diegetic</i> <i>Foley, Theme, Motifs...</i> Suggested Focus Piece: James Bond Theme	Rhythm (C2) Explore Latin American percussive music, Carnival music: <i>Instrumentation, textural layers, cueing, Unison, Call & Response, rhythmic phrases...</i> Compose an ensemble piece for non-pitched instruments	Ensemble Music (C1) Suggested Focus Piece: Pachelbel's Canon. Perform a range of textural parts and plan a structured arrangement (A01) Investigate Baroque period composers and instrumentation. Identify types of Form & Structure		Triple Metre (C2) Examine the impact of playing and Composing in 3/4 time. Focus on Waltz characteristics: <i>Broken Chords, Chord Grids Use of Tempo and Dynamics</i> <i>Theme and Variation, notation techniques</i> Compose a piece using Triple Metre	
Year 9	Introduction to GCSE Music (C3) Baseline assessment Tests Introduction to Notation Pitches, Rhythm, Scales & chords Ensemble Performance Skills (C1) Working with other musicians Developing ensemble skills whilst appreciating the different genres of music	Introduction to Composing (C2) Composing methods and techniques Learning different techniques to compose for your instrument Solo Performance Skills (C1) Using known skills to prepare for a solo performance	Historical Music in Context (C3) An introduction to Classical music Form, Structure and Instrumentation Ensemble Performance Skills (C1) Enhancing ensemble skills and working toward collaborative performances	Creative Music Task (C2) Developing performance skills using different stimulus Solo Performance Skills (C1) Developing techniques	Listening and Appraising (C3) Understanding Notation Understanding exactly what to listen for when listening to music Solo Performance Skills (C1) Developing techniques and extending instrumental understanding	End of Y9 Project Using the solo and ensemble skills developed in year 9 to present a class show case performance
Year 10	Introduction to Film Music (C3) A study of techniques used by composers to compose music for film Solo Performance Skills (C1) Developing advanced solo performance skills	Introduction to Ensembles (C3) A study of Baroque, Classical and Romantic ensembles (ASSESSMENT Film & Ensemble) Ensemble Performance Skills (C1) Developing advanced ensemble skills	Introduction to Popular Music (C3) Set Work Analysis An in depth study of the set work as dictated and popular music by the exam board (tbc) Solo Performance Skills (C1) How to maximise your potential as a performer (ASSESSMENT – Solo: Feb)	Musical Form and Devices (C3) Set Work Analysis An in depth study of the set work as dictated by the exam board (tbc) and score reading (inc. notation) (ASSESSMENT TRIAL) Ensemble Performance Skills (C1)	Developing Compositions (C2) How to be creative and extending a composition (inc. reading notation) (ASSESSMENTS: May Set Brief + Free Comp) Solo Performance Skills (C1)	End of Y10 Project Using the solo and ensemble skills developed in year 10 to present a class showcase performance (ASSESSMENT – Ensemble: June)
Year 11	Coursework Composition (C2) (20 GLH in controlled conditions) Complete the first composition set by the exam board Solo Performance Skills (C1) Developing advanced solo performance skills Musical Form and Devices (C3) Set Work Analysis Revision An in depth study of the set work as dictated by the exam board (tbc) and score reading (inc. notation)	Coursework Composition (C2) (20 GLH in controlled conditions) Complete the free composition task Ensemble Performance Skills (C1) Developing advanced ensemble skills YEAR 11 CONCERT Musical Form and Devices (C3) Set Work Analysis Revision An in depth study of the set work as dictated by the exam board (tbc) and score reading (inc. notation)	Course Performance (C1) Complete and record both Solo and Ensemble performances	Course Revision (C3) Set Work Analysis Revise the whole course syllabus with a focus on the 2 set works	Course Revision (C3) Revise the whole course and prepare for the final examination	N/A