

Perception– Year 9 Spring 2

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Sensation and perception	1	Definition of sensation Definition of perception	Lesson 1 - Perception Sensation.pptx		MA – Ability to differentiate between sensation and perception LA/SEND – support with new subject specific terminology	
Monocular depth cues	1	Definition of a Monocular depth cue Description of: Height in plane Relative size Occlusion Linear perspective	2. Monocular depth cues key words Bingo.pptm Lesson 2 - Monocular Depth Cues.pptxx		LA/SEND – support with new subject specific terminology	Knowledge check starters
Binocular depth cues	1	Definition of Binocular depth cues Description of: Retinal disparity Convergence	Perception 3- Binocular Depth Cues.pptx		MA- Apply monocular and binocular depth cues to a novel scenario LA/SEND – support with new subject specific terminology	Knowledge check starters

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Explaining visual illusions	1	<p>Definition of terms: Size constancy Misinterpreted depth cues Ambiguity Fiction</p> <p>To explain visual illusions such as: Muller-Lyer Ponzo Ames Room Necker Cube Kanizsa Triangle</p>	<p>Perception 4- Explaining Visual Illusions.pptx</p>		<p>MA- Apply understanding to novel visual illusions</p> <p>LA/SEND – support with new subject specific terminology</p>	Knowledge check starters
Gibson’s Direct Theory of Perception	2	<p>Describe Gibson’s direct theory of Perception in terms of innate behaviours (nature).</p> <p>Construct 3 PEL Paragraphs to evaluate Gibson’s direct theory of Perception.</p>	<p>Perception 6 - Gibson s direct theory of perception.pptx</p> <p>Perception 7 - Evaluating Gibson s direct theory of perception.pptx</p>	<p>Key links – nature vs nurture debate</p> <p>Careers link – Developmental Psychology</p>	LA/SEND scaffolded PEL paragraphs	<p>Perception 7 - Exam question.docx</p>
Gregory’s Constructivist Theory of Perception	2	<p>Describe Gregory's constructivist theory of Perception in terms of nurture.</p> <p>Construct 3 PEL Paragraphs to evaluate Gregory’s constructivist theory of Perception.</p>	<p>Perception 8 - Gregory s Constructivist Theory.pptx</p> <p>Perception 9 - Evaluating Gregory s constructivist</p>	Key links – nature vs nurture debate	LA/SEND scaffolded PEL paragraphs	

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			theory of perception.pptx			
Scaffolding of exam question	1	Comparison of Gregory and Gibson	Gregory and Gibson essay.pdf	Essay structure	MA: Paragraph titles provided only. LA/SEND Developed paragraph scaffolds provided	
Perceptual set - Culture	2	Definition of perceptual set Description of how perceptual set can be affected by culture exemplified using Hudson Evaluation of cross cultural research	11. perception - the role of culture.pptx	Cross cultural studies	LA/SEND – support with new subject specific terminology	
Perceptual set - Emotion	2	Description of how perceptual set can be affected by emotion exemplified using McGinnies Evaluation of research into perceptual set and emotion	12. perception - the role of emotion.pptx		LA/SEND – support with new subject specific terminology	
Perceptual set - motivation	3	Description of how perceptual set can be affected by motivation. SID – Gilchrest and Nesberg. Description of the aim, procedure, finding and conclusion of SID	13. perception - the role of motivation.pptx		LA/SEND Scaffolding of description of study and PEL paragraphs	

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		At least 2 PEL paragraphs evaluating the SID				
Perceptual set - expectation	3	<p>Description of how perceptual set can be affected by expectation.</p> <p>SID – Bruner and Minturn. Description of the aim, procedure, finding and conclusion of SID</p> <p>At least 2 PEL paragraphs evaluating the SID</p>	14. perception - the role of expectation.pptx		LA/SEND Scaffolding of description of study and PEL paragraphs	
<p>End of topic assessment – 25 marks 25 minutes. Questions from Exampro.</p>						

Careers Link - EWT