

KS3 MUSIC ASSESSMENT CRITERIA

Mark Band	Performance Skills	Composing Skills	Key Terminology & Understanding	Analysis
17-20 Mastery	Pupil has a highly developed ability to perform on a given instrument with excellent accuracy, fluency, and confidence.	Pupil composes using a range of elements using their own ideas. The composition is creative and effective with a complete understanding of style and structure.	Pupil can use key terminology and language when exploring different musical products correctly with confidence verbally or through written responses.	Pupil can confidently evaluate their own product in response to a style or genre and discuss changes they could make for future products.
13-16 Secure	Pupil has a secure ability to perform on a given instrument and can perform with good accuracy, fluency, and confidence.	Pupil composes using a range of their own musical ideas. The composition is effective and has a clear sense of style and structure.	Pupil can use key terminology and language when exploring different musical products. This language is used most of the time verbally or through written responses.	Pupil can evaluate their own product in response to a style or genre.
7-12 Developing	Pupil has a good ability to perform on a given instrument and would be able to demonstrate increasing knowledge of style. They have a moderate level of accuracy, fluency, and confidence.	Pupil composes using music ideas which involve a pupils' own ideas. The composition has a sense of style and structure.	Pupil can use key terminology and language mostly accurately when exploring different musical products. This language is used some of the time verbally or through written responses.	Pupil can evaluate their own product individually and can start to reflect through the music genre or style.
0-6 Emerging	Pupil has a basic ability to perform on a given instrument with some accuracy and fluency. Pupil will have a growing sense of confidence.	Pupil composes using a limited range of musical ideas which involve given materials that has a given or limited sense of style or structure.	Pupil can use a basic level of key terminology and language with varying success when exploring different musical products and is used sparingly.	Pupil has a basic ability to evaluate their product individually or as part of a musical genre or style.
	Pupil is unable to perform on a given instrument correctly and has limited accuracy and fluency. The pupil may also lack confidence.	Pupil shows limited evidence of musical ideas that have no sense of style and structure or incompleteness.	Pupil is unable to use or understand key terminology and language and does not attempt to use it during verbal or written responses.	Pupil is unable to evaluate their product individually or as part of a musical genre or style.