

KS3 Art	Explore	Experiment	Record	Presentation
Mastery 9 E, D, S, M	<ul style="list-style-type: none"> <li>❑ Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</li> <li>❑ All work produced and studied is subject to analytical thinking; developed and mature use of subject specific vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Investigating through the exploration of drawing media, new ways of expressing ideas, feelings or observations.</li> <li>❑ Experimentation with a wide range of techniques and processes including digital art techniques, photography and print making.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Ideas, observations, insights and independent judgements are recorded visually and through informative written annotation, using suitable specialist vocabulary.</li> <li>❑ Studies are of an exceptionally high quality and consistently refined.</li> </ul>	<ul style="list-style-type: none"> <li>❑ A personal, informed, meaningful response remonstrating analytical and critical understanding, realizing intentions and, where appropriate, making connections between visual, written, oral or other elements.</li> <li>❑ Creative and imaginative presentation of work.</li> </ul>
Secure 7 8	<ul style="list-style-type: none"> <li>❑ Explore and understand how Art movements can reflect society (popular culture, economic trends, technological developments etc).</li> <li>❑ Understand the inspirations and influences of specific artists.</li> <li>❑ Discuss, analyse and personally reflect on a chosen artist's piece of artwork.</li> <li>❑ Know the elements of art and principles of art and can use them confidently in analysis and annotation.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Experiment with working at variety of different media confidently and appropriately.</li> <li>❑ Work is independently refined by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Studies are frequently re-visited and refined and are of a very good quality.</li> <li>❑ Studies are accompanied with notes detailing medium used, time taken and improvements made.</li> </ul>	<ul style="list-style-type: none"> <li>❑ An understanding of the theme is evident through imaginative designs which evolve through several design opportunities throughout the project.</li> <li>❑ Creative presentation of work.</li> </ul>
Developing 7 8	<ul style="list-style-type: none"> <li>❑ Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.</li> <li>❑ Reflect on the historical context of specific art movements and then discuss and analyse the work of these artists.</li> <li>❑ Peer assess classmate's work giving constructive criticism and suggestions for improvement.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Experiment with working at variety of different media confidently.</li> <li>❑ Independently select from a wide range of appropriate 2D mediums and techniques to produce project title pages.</li> </ul>	<ul style="list-style-type: none"> <li>❑ A wide range of tone and directional shading is used to show the qualities of an object.</li> <li>❑ Annotation evaluates strengths and weaknesses, and explains personal choices/opinions.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Design work is original, imaginative and achievable.</li> <li>❑ Communication and teamwork skills are used to create a final piece in a group setting.</li> <li>❑ Reasonable presentation of work.</li> </ul>
Emerging 7 8	<ul style="list-style-type: none"> <li>❑ Some/basic research of sources, informing and demonstrating basic critical analysis.</li> <li>❑ Describe in writing the work of artists discussing personal likes and dislikes.</li> <li>❑ Explore/research the history, culture and functions of an object, identifying key words and phrases.</li> <li>❑ Use a variety of resources to understand how to work in the style of an artist.</li> <li>❑ Understand basic colour theory and how a colour wheel works.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Experiment with working at variety of different scales.</li> <li>❑ Studies produced in a range of 2D materials (chalk/charcoal, pen work, colour pencils, felt tip, collage) demonstrating ability to transfer skills across a variety of mediums.</li> <li>❑ Demonstrate simple colour mixing and painting techniques.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Shape, detail, texture and tone can be recorded using mark making techniques and colour. A variety of tone is achieved in observational studies.</li> <li>❑ Can create basic pencil drawings which demonstrate an understanding of how to achieve shape, and use tone to show the some qualities of an object</li> </ul>	<ul style="list-style-type: none"> <li>❑ Create pencil drawings which demonstrate an understanding of how to achieve accurate shape, careful detail and use of tone to show the 3D qualities of an object.</li> <li>❑ Designs show some variety in shape, pattern and colour.</li> <li>❑ Basic presentation of work.</li> </ul>