

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Year 11	4 x hours per fortnight	<p><b>Component 2:</b></p> <p>Devising Rehearsals and final recorded exam for submission</p> <p>Re-visiting that of Devising work created in Year 10 and enhancing the skill and performance for the exam and completing Devising Logs.</p> <p>Rehearsal with set, costume, lighting and sound to produce recordings for examiner entry.</p> <p>This is a practical component in which students are assessed on their ability to create and develop ideas to communicate meaning for theatrical performance (AO1), apply theatrical skills to realise artistic intentions in live performance (AO2) and analyse and evaluate their own work (AO4).</p> <p>Component 2 constitutes 40% of the GCSE.</p>	<p><a href="https://filestore.aqa.org.uk/admin/crf_pdf/AQA-8261C-CRF-22.PDF">https://filestore.aqa.org.uk/admin/crf_pdf/AQA-8261C-CRF-22.PDF</a></p> <p><a href="https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content/devising-drama">https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/subject-content/devising-drama</a></p>	<p>Literacy</p> <ul style="list-style-type: none"> <li>• Use of their specification K&amp;U list</li> <li>• Knowledge organisers</li> <li>• Evaluation of own work using AO's and mark schemes to outline how to CTG</li> </ul> <p>CEIAG</p> <ul style="list-style-type: none"> <li>• Risk assessments and hazards in a practical space</li> <li>• Careers in theatre and performance: technical, performance, design embedded in delivery</li> </ul>	<p>Challenge:</p> <ul style="list-style-type: none"> <li>• Students to experiment and explain why a technique is being used and why</li> <li>• Include genre/style references to practitioners</li> </ul> <p>Scaffold:</p> <ul style="list-style-type: none"> <li>• Prior warning to students of practical performance lessons</li> <li>• Seating plan is specific to the students' needs</li> <li>• Groupings are considered and monitored closely – peer with more able</li> <li>• Coloured paper/books as stated if appropriate</li> <li>• Chunking tasks into smaller steps</li> <li>• Scaffolds for written tasks</li> <li>• Extended timings for tasks</li> </ul>	<p>Evidence for the Devising log must be one of the following: Suggested length per section The Devising log must not exceed in total (evidence beyond this must not count towards the mark)</p> <p>Entirely written 400–600 words 2,500 words Written accompanied by: annotated photographs and/or annotated sketches/drawings and/or annotated cue sheets. 2–4 A4 pages 15 pages</p> <p>Type- Performance duration Duologue (two performers) Must be between three and ten minutes. Group performance (three or more performers) Must be</p>

It is marked by teachers and moderated by AQA.

For this component students are required to complete the following two assessment tasks:

produce an individual Devising log documenting the devising process

contribute to a final devised duologue or group performance. The Devising log is marked out of 60.

Each student's contribution to the final devised performance is marked out of 20.

between four and twenty minutes.