

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Year 11	4 x hours per fortnight	<p>Component 1: Understanding Drama Students have final exam early in Summer Term usually at end of May.</p> <p>Analyse and evaluate mock results for CTG of revision tasks and skills</p> <p>This component is a written exam in which students are assessed on their knowledge and understanding of how drama and theatre is developed and performed (AO3), including in connection to a set play and on their ability to analyse and evaluate the live theatre work of others (AO4).</p> <p>The paper constitutes 40% of the GCSE.</p> <p>Students have 1 hour and 45 minutes to answer the paper.</p> <p>The paper is divided into three compulsory sections: Section A: Theatre roles and terminology</p>	<p>AQA Drama Subject content Understanding drama</p> <p>AQA GCSE Drama Assessment resources</p> <p>Revision Booklet</p>	<p>Literacy</p> <ul style="list-style-type: none"> • Use of their specification K&U list • Knowledge organisers • Evaluation of own work using AO's and mark schemes to outline how to CTG <p>CEIAG</p> <ul style="list-style-type: none"> • Risk assessments and hazards in a practical space • Careers in theatre and performance: technical, performance, design embedded in delivery 	<p>Challenge:</p> <ul style="list-style-type: none"> • Students to experiment and explain why a technique is being used and why • Include genre/style references to practitioners <p>Scaffold:</p> <ul style="list-style-type: none"> • Prior warning to students of practical performance lessons • Seating plan is specific to the students' needs • Groupings are considered and monitored closely – peer with more able • Coloured paper/books 	<p>GCSE Drama Sample answers Component 1 (aqa.org.uk)</p> <p>This assessment assesses the following Assessment Objectives (AOs):</p> <ul style="list-style-type: none"> • AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed • AO4 : Analyse and evaluate their own work and the work of others <p>The question paper is divided into three sections: Section A – all questions must be answered. This section assesses AO3. Section B – questions on one set text must be answered. This section assesses AO3. Section C – one</p>

Assessment objectives (AOs)	Component weightings (approx %)			Overall weighting (approx %)
	Component 1	Component 2	Component 3	
AO1		20		20
AO2		10	20	30
AO3	30			30
AO4	10	10		20
Overall weighting of components	40	40	20	100

Assessment objective weightings for GCSE Drama

Assessment weightings

The marks awarded on the papers will be scaled to meet the weighting of the components. Students' final marks will be calculated by adding together the scaled marks for each component. Grade boundaries will be set using this total scaled mark. The scaling and total scaled marks are shown in the table below.

Component	Maximum raw mark	Scaling factor	Maximum scaled mark
Component 1	80	1	80
Component 2	80	1	80
Component 3	40	1	40
Total scaled mark:			200