

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	Pillar (KS3 only)	SEND/ More able	Assessment & recording; factual recall checks
Keyboard and world music	6	<p>Students should know and be able to explain or demonstrate:</p> <ul style="list-style-type: none"> • How to find C on the keyboard • Continuation of western notation • How play different scales including major, minor and pentatonic • Improvisation • Compose short piece using pentatonic scale based on stimulus 	PPT Keyboards	<p>Literacy Self and peer evaluation of work Use of keywords when working in groups.</p> <p>CEIAG What's the Point? Pitch https://www.youtube.com/watch?v=xKFL6wLfnJs</p> <p>SMSC British Values- working collaboratively, insight into music pop culture</p> <p>Links to other topics Links back to instruments of the orchestra and keyboard topic. Pre-requisite to Four Chord Pop topic in summer 2. Build upon knowledge of western notation as well as developing keyboard skills. Links to BTEC Music TECH Award-Comp 1 exploration of styles and genres.</p>	Creativity and imagination	<p>SEND- Prior warning to students of practical performance lessons Seating plan is specific to the students' needs Groupings are considered and monitored closely – peer with more able Coloured paper/books as stated if appropriate Chunking tasks into smaller steps Scaffolds for written tasks Extended timings for tasks</p> <p>More able- leadership roles, more difficult rhythmic patterns</p>	<ul style="list-style-type: none"> • Key word recall with meaning • Demonstrate key techniques in response to previous lessons • Self and peer feedback • Summative assessment at the end of the unit (performance) • CTG questions from teacher on how to improve performances to achieve next steps.
4 chord pop	6	<p>Students should know and be able to explain or demonstrate:</p>	PPT-	<p>Literacy Self and peer evaluation of work Use of keywords when working in groups.</p>	Creativity and	<p>SEND- Prior warning to students of practical</p>	<ul style="list-style-type: none"> • Key word recall with meaning

[and singing] Summer 2		<ul style="list-style-type: none"> • What a chord is • Construction of chords • How to play chords on the keyboard and ukulele • Being able to play a chord sequence in groups • Put together and perform a popular song using 4 chords and singing • Singing to with accompaniment 	<p>https://www.youtube.com/watch?v=93NzXwqAW-0</p> <p>https://www.youtube.com/results?search_query=ukuleles</p>	<p>CEIAG What's the Point? Pitch https://www.youtube.com/watch?v=xKFL6wLfnJs</p> <p>SMSC British Values- working collaboratively, insight into music pop culture</p> <p>Links to other topics Links back to term 1 topic of keyboard work previously covered as well as developing upon theory knowledge of scales and western notation. Pre-requisite to Year 8 Blues topic in autumn 2 of year 8. Links to BTEC Music TECH Award- Comp 1 exploration of styles and genres.</p>	imagination	<p>performance lessons Seating plan is specific to the students' needs Groupings are considered and monitored closely – peer with more able Coloured paper/books as stated if appropriate Chunking tasks into smaller steps Scaffolds for written tasks Extended timings for tasks</p> <p>More able- leadership roles, more difficult rhythmic patterns</p>	<ul style="list-style-type: none"> • Demonstrate key techniques in response to previous lessons • Self and peer feedback • Summative assessment at the end of the unit (performance) • CTG questions from teacher on how to improve performances to achieve next steps.
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