

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	Pillar (KS3 only)	SEND/ More able	Assessment & recording; factual recall checks
Samba (Autumn 1)	6-7 (including composing their own group Samba piece for their assessment)	<p>Students should know and be able to explain or demonstrate:</p> <p>The origins of Samba and Carnival Call and response Ostinato Rhythm Syncopation The instruments of samba Breaks Structure Improvisation</p>	Samba drums Powerpoint	<p><u>Literacy</u> Use of keywords <u>Numeracy</u> Rhythm, beats and counting, structure</p> <p><u>CEIAG</u> <u>Whats the point? Rhythm</u> https://www.youtube.com/watch?v=yfUGvZmtRXw</p> <p><u>Links to other units:</u> Builds on skills learnt in African drumming in year 7. Links to slavery and blues topic studied in term 1. Provides foundation knowledge for BTEC Tech Award in Music Practice- links to Component 1.</p> <p><u>SMSC-</u> Cultural- exploration of music from Carnival</p>	Creativity and imagination	<ul style="list-style-type: none"> SEND- 1:1 support, coloured paper, scaffolding of tasks, quieter spaces if needed More able- leadership roles, more difficult rhythmic patterns 	<ul style="list-style-type: none"> Key word recall with meaning Demonstrate key techniques in response to previous lessons Self and peer feedback Summative assessment at the end of the unit (performance) CTG questions from teacher on how to improve performances to achieve next steps.
The Blues (Autumn 2)	6-7 (including putting together a piece of blues music for their assessment)	<p>Students should know and be able to explain or demonstrate:</p> <p>The origins of the Blues The 12 bar blues structure</p>	Keyboards Powerpoint	<p><u>Literacy</u> Use of keywords <u>Numeracy</u> Rhythm, beats and counting, structure</p> <p><u>CEIAG</u> What's the point? Performance Skills https://www.youtube.com/watch?v=H4n-xes4Lqc</p>	Creativity and imagination	<ul style="list-style-type: none"> SEND- 1:1 support, coloured paper, scaffolding of tasks More able- leadership, given stretch 	<ul style="list-style-type: none"> Key word recall with meaning Demonstrate key techniques in response to previous lessons

		<p>Chords used in the 12 bar blues</p> <p>Instruments used in blues</p> <p>Walking bass line</p> <p>The blues scale</p> <p>Creating blues lyrics</p>		<p>Links to other units:</p> <p>Builds on skills learnt in keyboard skills unit.</p> <p>Links to slavery and blues topic studied in term 1.</p> <p>Provides foundation knowledge for BTEC Tech Award in Music Practice- links to Component 1 .</p> <p>SMSC-</p> <p>Moral- African-American Slavery</p>		<p>and challenge through more challenging compositional tasks, for example compose 12 bar blues piece in a different key.</p>	<ul style="list-style-type: none"> • Self and peer feedback • Summative assessment at the end of the unit (performance) • CTG questions from teacher on how to improve performances to achieve next steps.
--	--	--	--	--	--	---	---

Yr8 Music Term 1