

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	Pillar (KS3 only)	SEND/ More able	Assessment & recording; factual recall checks
Band skills (Spring 1)	6 (including a assessment where they demonstrate that they can do a particular skill on chosen band instrument)	<p>Students should know and be able to explain or demonstrate:</p> <ul style="list-style-type: none"> • Exploration of each band instrument • Ensemble skills • Picking an instrument to play in a band • Chords • Chord charts 	<p>Ppt-</p> <p>https://www.youtube.com/watch?v=0J2QdDbelmY</p> <p>https://www.youtube.com/watch?v=aog2wQy7RnU</p>	<p><u>Literacy</u> Use of keywords</p> <p><u>Numeracy</u> Rhythm, beats and counting, reading of chord charts, notation</p> <p><u>CEIAG</u> Whats the point – melody in careers</p> <p>https://www.youtube.com/watch?v=l8wuAgYmLA0</p> <p><u>Links to other units:</u> Provides foundation for Reggae unit (next topic), gives students access to the skills required on guitar/ukulele/KBD for reggae. Provides foundation for BTEC Tech award component 2- Music skills development</p>	Creativity and imagination	<ul style="list-style-type: none"> • SEND- 1:1 support, coloured paper, scaffolding of tasks • More able- leadership roles, more difficult rhythmic patterns. 	<ul style="list-style-type: none"> • Key word recall with meaning • Demonstrate key techniques in response to previous lessons • Self and peer feedback • Summative assessment at the end of the unit (performance) • CTG questions from teacher on how to improve performances to achieve next steps.

<p>Reggae (Spring 2)</p>	<p>6 (including putting together a performance of a reggae piece)</p>	<p>Students should know and be able to explain or demonstrate: The Origins of Reggae How rhythm and syncopation is a core element of reggae and why it sounds the way it does Bob Marley and his influence Performance of Three Little birds for assessment piece</p>	<p>Ppt- https://www.youtube.com/watch?v=kMWM0oRdAkw https://www.youtube.com/watch?v=LanCLS_hlo4</p>	<p><u>Literacy</u> Use of keywords <u>Numeracy</u> Rhythm, beats and counting, reading of chord charts <u>CEIAG</u> Careers in Music https://www.youtube.com/watch?v=3m_7u3R57hg <u>Links to other units:</u> Provides foundation for BTEC Tech award component 2- Music skills development Links back to Blues unit and band skills unit studied previously.</p>	<p>Creativity and imagination</p>	<ul style="list-style-type: none"> • SEND-1:1 support, coloured paper, scaffolding of tasks • More able-leadership roles, more musically challenging parts available. 	<ul style="list-style-type: none"> • Key word recall with meaning • Demonstrate key techniques in response to previous lessons • Self and peer feedback • Summative assessment at the end of the unit (performance) • CTG questions from teacher on how to improve performances to achieve next steps.
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