| Topic | No of lessons | Key knowledge and skills | Resources | Progression and links | Pillar (KS3 only) | SEND/ More able | Assessment & recording; factual recall checks |
|---|---|---|---|---|---|---|---|
| Film Music (summer 1) | 6 (including composition of a film music piece) | **Students should know and be able to explain or demonstrate:**<br>Origins of music in film<br>Use of elements of music in film to build tension and suspense. (tempo, dynamics, pitch)<br>Diegesis<br>Leitmotif<br>Composition of film music piece. | Film clips<br>Powerpoint<br>Keyboards<br>Soundtrap<br>DAW | <u>Literacy</u><br>Use of keywords<br><u>Numeracy</u><br>Rhythm, beats and counting, reading of notation<br><br><u>CEIAG</u><br>Use of technology<br><br><u>Links to other units:</u><br>Provides foundation for BTEC Tech award component 1- understanding of styles of music, film music is studied in this unit. Elements of music link back to topics covered in year 7 (rhythm and pitch) | Creativity and imagination | • SEND- 1:1 support, coloured paper, scaffolding of tasks<br><br>• More able- leadership roles, left hand and right hand playing on keyboards | • Key word recall with meaning<br>• Demonstrate key techniques in response to previous lessons<br>• Self and peer feedback<br>• Summative assessment at the end of the unit (performance)<br>• CTG questions from teacher on how to improve performances to achieve next steps. |
| Video Game Music (Summer 2) | 6 (including composition of a video game piece) | **Students should know and be able to explain or demonstrate:**<br>Origins of video music and famous composers of video game music<br>Ground theme | Film clips<br>Powerpoint<br>Keyboards<br>Soundtrap<br>DAW | <u>Literacy</u><br>Use of keywords<br><u>Numeracy</u><br>Rhythm, beats and counting, | Creativity and imagination | • SEND- 1:1 support, coloured paper, scaffolding of tasks | • Key word recall with meaning<br>• Demonstrate key techniques in response to |

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| | | Cues<br>Tension and suspense<br>Staccato articulation<br>Conjunct and disjunct melodic movement | | using software to plot notes<br><br>CEIAG<br>Use of technology<br><br><u>Links to other units:</u><br>Provides foundation for BTEC Tech award component 1- understanding of styles of music.<br>Links to film music through elements of music and music for screen.<br>Links to BTEC Tech Award component 3- music for a commercial brief. | | • More able- use of more complex compositional techniques. | previous lessons<br>• Self and peer feedback<br>• Summative assessment at the end of the unit (performance)<br>• CTG questions from teacher on how to improve performances to achieve next steps.<br>• |

Yr8 Music Term 3