

| Topic | No of lessons | Key knowledge and skills | Resources | Progression and links | SEND/ More able | Assessment & recording; factual recall checks |
|------------------------|-----------------------|--|--|---|---|---|
| Component 1 | 4 lessons a fortnight | <p>Students should know and be able to explain or demonstrate:</p> <p>A1- Iconic composers, artists, bands, and producers of influence Impact of technology on musical styles, instruments, production and recording 50-60s 70s-80s 90s- present Music for film Western Classical music</p> <p>A2- Musical elements of each style above such as Texture, tonality, scales, harmony, rhythmic techniques, structure/form</p> <p>B1/B2- Music industry products and realisation techniques. Learners will explore the styles above by applying understanding to create music.</p> | Powerpoints Youtube Soundtrap Articles Musictheory.net | This is the first component of the tech award. The units are two be taught one after the other as both component 1 and 2 prepare students for Component 3 | <ul style="list-style-type: none"> Challenge- Use higher order questioning to help think critically to access higher marks. SEND- Pre-prepared slides Card sorts Keywords lists Writing frames for portfolio tasks. Structure strip for extended writing. Exemplar work . | <ul style="list-style-type: none"> Low stakes recall testing- mini quizzes. Close the gap questions and tasks Summative assessments- Students will complete bi-weekly portfolio tasks which will be marked according to the assessment criteria. |
| Component 1 Assessment | 4 lessons a fortnight | <p>Students should know and be able to explain or demonstrate:</p> <p>A1- Iconic composers, artists, bands, and producers of influence Impact of technology on musical styles, instruments, production and recording 50-60s 70s-80s</p> | Powerpoints Youtube Soundtrap Articles | This is the first component of the tech award. The units are two be taught one after the other as both component 1 | <ul style="list-style-type: none"> Challenge- Use higher order questioning to help think critically to access higher marks. SEND- Pre-prepared slides Card sorts | <ul style="list-style-type: none"> Low stakes recall testing- mini quizzes. Close the gap questions and tasks Summative assessments- Students will |

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| | | <p>90s- present Music for film Western Classical music</p> <p>A2- Musical elements of each style above such as Texture, tonality, scales, harmony, rhythmic techniques, structure/form</p> <p>B1/B2- Music industry products and realisation techniques. Learners will explore the styles above by applying understanding to create music.</p> | | <p>and 2 prepare students for Component 3</p> | <p>Keywords lists Writing frames for portfolio tasks. Structure strip for extended writing. Exemplar work</p> | <p>complete bi-weekly portfolio tasks which will be marked according to the assessment criteria.</p> |
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Year 10 Term 1. BTEC Tech Award in Music practice. Component 1