

Year 9 Term 3 plan

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Component 1	Summer 1 2 x lessons a week	Students will explore the following styles <ul style="list-style-type: none"> • 90s- present music- britpop and grunge <p><u>Portfolio:</u> Writing task for grunge Performing task for Britpop</p>	Youtube Film clips Soundtrap	Students study a three disciplines through year 9 to prepare them for the assessed assignments they must take in year 10. Content covered is in line with the BTEC Music Tech Award specification. <p>Literacy: Various writing/portfolio tasks.</p> <p>Numeracy: Rhythm and beat construction, use of IT. Scales and interval construction</p> <p>SMSC: Exploration of music from different cultures</p>	SEND: 1:1 support Breakdown of instructions Crib sheets or differentiated sheets where possible <p>More able: Given more challenging theory work, leadership roles within group work</p>	Frequent factual recall quizzes. Kahoot quizzes, whiteboard quizzes and retrieval quizzes in booked. Assessed portfolio tasks, marked as per assessment criteria. Composition and production tasks marked as per the criteria from the spec. WWW and CTG feedback given with opportunity to improve work.
Component 1	Summer 2 2 x lessons per week	Component 1 Students will explore music for media, film/TV or computer games: <ul style="list-style-type: none"> • Jingles • Theme tunes • Soundscapes • Motifs and leitmotifs • Diegesis 	Powerpoints Youtube Spotify Soundtrap Instruments	<p>Literacy: Various writing/portfolio tasks.</p> <p>Numeracy: Rhythm and beat construction, use of IT.</p> <p>SMSC:</p>	SEND: 1:1 support Breakdown of instructions Crib sheets or differentiated sheets where possible <p>More able:</p>	Frequent factual recall quizzes. Kahoot quizzes, whiteboard quizzes and retrieval quizzes in booked. Assessed portfolio tasks, marked as per assessment criteria. Composition and production tasks marked as per the criteria from the spec. WWW and CTG feedback given with opportunity to improve work.

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		<ul style="list-style-type: none">• Creation of music for a piece of media, responding to a brief <p>Portfolio Focus on production and composition skills</p>		Exploration of music from different cultures and historic decades	Given more challenging theory work, leadership roles within group work	
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