

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Component 2 (ASSESSMENT)	4 lessons a fortnight	<u>Students should know and be able to explain or demonstrate:</u> 15-17 Hours of supervised assessment: Students respond to Pearson-set assignment for Component.	Powerpoints Access to instruments and practice rooms Soundtrap	Both tasks within this assessment link to Component 3 through knowledge and understanding of styles and Component 2 skills.	<ul style="list-style-type: none"> Challenge- Use higher order questioning to help think critically to access higher marks. SEND- Pre-prepared slides Card sorts Keywords lists. Exemplar work. Access to knowledge organisers and note during assessment (exam board allows this) 	Final assessment of Component 2 in supervised conditions. Marked by LSH and moderated by Pearson

Component 3	4 lessons a fortnight	<u>Students should know and be able to explain or demonstrate:</u> A01 – Understand how to respond to a music brief A02- Select and apply musical skills in response to a music brief A03- present a final product in response to a music brief A04- Comment on the creative process and outcome in response to a music brief	Powerpoints Access to instruments and practice rooms Soundtrap		<ul style="list-style-type: none"> • Challenge- Use higher order questioning to help think critically to access higher marks. • SEND- Pre-prepared slides Card sorts • Keywords lists. Exemplar work. Access to knowledge organisers and note during assessment (exam board allows this) 	Practice and feedback sessions with CTGs to improve work.
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Year 11. Term 1. BTEC Music Tech Award. Component 2 Assessment