

Topic	No of lessons	Key knowledge and skills	Resources	Progression and links	SEND/ More able	Assessment & recording; factual recall checks
Component 3	Spring 1 4 lessons a fortnight	<u>Students should know and be able to explain or demonstrate:</u> A01 – Understand how to respond to a music brief A02- Select and apply musical skills in response to a music brief A03- present a final product in response to a music brief A04- Comment on the creative process and outcome in response to a music brief	Powerpoints Access to instruments and practice rooms Soundtrap	This is the final topic. Component 1 and 2 prepare students for component 3 as they need to have a deep understanding of musical styles studied and be able to use that knowledge and context to produce a musical outcome from the set brief.	<ul style="list-style-type: none"> • Challenge- Use higher order questioning to help think critically to access higher marks. • SEND- Pre-prepared slides Card sorts • Keywords lists. Exemplar work. Access to knowledge organisers and note during assessment (exam board allows this) 	Practice and feedback sessions with CTGs to improve work.

Component 3	Spring 2 4 lessons a fortnight	<u>Controlled assessment (exam)</u> <u>23 Hours assessment for final exam</u>	Powerpoints Access to instruments and practice rooms Soundtrap	This is the final topic. Component 1 and 2 prepare students for component 3 as they need to have a deep understanding of musical styles studied and be able to use that knowledge and context to produce a musical outcome from the set brief		Final exam.
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Year 11. Term 2. BTEC Music Tech Award. Component 2 Assessment