## KS3 Spanish Calendar and Curriculum Overview

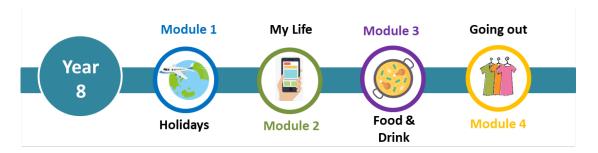
## **Curriculum Intent:**

In line with the National Curriculum, we teach KS3 students at Abbey College to express their ideas and thoughts in Spanish, as well as to understand and respond to Spanish language in speech and writing. We start by embedding the sounds of the Spanish language before teaching students to describe, express opinions and narrate events in a range of verb tenses. By helping students to master the phonics, vocabulary and grammar of Spanish, as well as exploring the culture of Spanish-speaking countries, we aim to develop curious, confident and caring linguists who are prepared for the international world in which they will live and work.

Year 7			
Term	Module		
Autumn 1	Module 1 – Mi vida		
Autumn 2	Module 1 – Mi vida; Module 4 – Mi familia y mis amigos		
Spring 1	Module 4 – Mi familia y mis amigos		
Spring 2	Module 2 – Mi tiempo libre		
Summer 1	Module 2 – Mi tiempo libre/Module 3 – Mi insti		
Summer 2	Module 3 – Mi insti		

Year 8			
Term	Module		
Autumn 1	Module 1 – Mis vacaciones		
Autumn 2	Module 1 – Mis vacaciones; Module 2 – Todo sobre mi vida		
Spring 1	Module 2 – Todo sobre mi vida		
Spring 2	Module 3 – ¡A comer!		
Summer 1	Module 3 – ¡A comer!/ Module 4 – ¿Qué hacemos?		
Summer 2	Module 4 – ¿Qué hacemos?		





Year 7 Autum	n <mark>Half Te</mark> rm	1/2: Module	1 – Mi vida (My li	fe)
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Knowledge, Skills and Objectives	Links	Pillar	SEND/ More Able	Assessment
<ul> <li>Spanish pronunciation and phonic system</li> <li>Sound/spelling correspondence</li> <li>Introducing yourself + others: Me Ilamo; Mi mejor amigo/a se Ilama</li> <li>Saying how you feel</li> <li>Me siento/estoy + adjective</li> <li>Describing your personality</li> <li>Difference between estoy/soy</li> <li>Soy + adjective</li> <li>Qualifiers: muy, bastante, un poco</li> <li>Negation</li> <li>3rd person verb: es</li> <li>Learning and using the Spanish alphabet</li> <li>Stating your age</li> <li>Numbers 1-30</li> <li>Tengo años</li> <li>Saying when your birthday is</li> <li>Months of the year</li> <li>Mi cumplenaños es el de</li> <li>Talking about siblings</li> <li>Tengo un(a) hermano/a</li> <li>Describing other people</li> <li>Using 3rd person verbs: tiene; es</li> <li>Talking about pets</li> <li>Tengo un gato/perro/caballo</li> <li>Colours in Spanish</li> <li>Describing pets</li> <li>Masculine/femenine, singular/plural adjective agreement</li> </ul>	SMSC (Spiritual, Moral, Social and Cultural Development):  Spanish cultural capital (music, geography, trivia)  Spanish cities  Spanish-speaking cultural figures  Gender-neutral pronouns  Differences between Spanish/English alphabet  Linguistic difference (tengo v. I am)  Quinceañera  Pet culture in Spain  Linguistic difference (the need to agree adjectives)  El día de los muertos  Literacy: Sound/spelling correspondence Writing short texts in Spanish Distinguishing between 1 st and 3rd person  CEIAG (Careers Education, Information, Advice and Guidance): Translator job description	Oracy: Pronouncing Spanish words Saying your name Listening and sound/spelling correspondence Extended speech Oral responses to questions  Writing: Writing how you feel Writing extended sentences About personality Writing a full paragraph in Spanish Responding to questions in writing  Thinking Skills: Thinking about word categories (noun, verb etc.) Thinking about different verb forms Strategies for adjectival agreement  Reading: Reading: Reading comprehension Close reading  Numeracy:	Scaffold:  • Learning mats to break down and chunk tasks  • Toolkits to reduce cognitive load  • Accessible PowerPoint design  Challenge:  • Independent writing  • Varying language (estoy/me siento)  • Toolkit extension activities and extension challenges embedded in PowerPoints  • Complex structures (me gustaría, diría que)	La Chispa retrieval activity at the beginning of every lesson     Choral repetition     Online homework     Low-stakes quizzing (e.g. mini-whiteboards)     Formative assessment with written feedback     Summative assessment with written feedback
		Learning numbers in Spanish		

Year 8 Autumn Half Term 1/2: Module 1 — Mis vacaciones (My holidays)				
Knowledge, Skills and Objectives	Links	Pillar	SEND/ More Able	Assessment
<ul> <li>Learning about holiday culture in Spain and Latin America</li> <li>Saying where you went on holiday, with who and how: Fui a, fui en, fui con</li> <li>Understanding and responding to questions</li> <li>Using past-tense time markers</li> <li>El verano/mes/año pasado</li> <li>Hace un/mes/año/semana</li> <li>Ir preterite tense paradigm: fui, fuiste, fue, fuimos, fuisteis, fueron</li> <li>Saying where others went</li> <li>Exclamations (qué + adj)</li> <li>Ir in a range of verb tenses: fui, iba, iré, voy a ir, iría</li> <li>Saying what you did on holiday</li> <li>Preterite tense conjugation of regular —ar verbs</li> <li>Sequencers (e.g. el primer día, por la mañana, luego)</li> <li>-er and —ir preterite paradigm</li> <li>Cultural knowledge of Spanish tourism</li> <li>Expressing past tense opinions and justifications</li> <li>fue + adjective</li> <li>me gustó/me encantó/odié/no aguanté porque</li> </ul>	SMSC (Spiritual, Moral, Social and Cultural Development):  Geography and tourism in Spain + Lat. Am.  European landmarks  Comparing Spanish/English holiday preferences  Monuments from the Spanish- speaking world  Cultural significance of paella  Tourist activities throughout Spain  letter-writing conventions in Spanish (un abrazo)  El día de los muertos  Literacy:  Prepositions  Using 3rd person verbs  Using a range of verb tenses  Translating into English  Writing extended texts in Spanish  CEIAG (Careers Education, Information, Advice and Guidance):  Working abroad  Working in tourism	Oracy: Speaking using time markers Listening to and understanding extended texts Spanish pronunciation  Writing: Writing about holidays Extending writing using sequencers Epistolary writing  Thinking Skills: Thinking about different prepositions (a, con, en) Using strategies to choose the correct verb form Understanding and using time frames  Reading: Inferring the meaning of unfamiliar language Reading and understanding extended texts	Scaffold:  Learning mats to break down and chunk tasks  Toolkits to reduce cognitive load  Accessible PowerPoint design  Challenge:  Independent writing  Varying language (estoy/me siento)  Toolkit extension activities and extension challenges embedded in PowerPoints  Working with full verb paradigms	La Chispa retrieval activity at the beginning of every lesson     Choral repetition     Online homework     Low-stakes quizzing (e.g. mini-whiteboards)     Formative assessment with written feedback     Summative assessment with written feedback