

KS4 Newsletter Autumn Term 1

Welcome to the English Department:

How many lessons will my child have?	How is my child assessed?	Who do I contact if I have any questions?
<u>Y9:</u> 9 lessons across a fortnight.	In KS4 students are normally assessed (have work marked) twice per half term. During a 6 week half term students will have two assessments on the same topic, depending on what they are studying. The second mark will always include an indication of the approximate corresponding GCSE grade. <u>Homework</u> Tassomai will be set for homework on a weekly basis. Students are required to complete their daily goals 4 times per week, or complete one weekly goal.	Please email the English KS4 Coordinator on: Kathryn.Coxon@abbeycollege.cambs.sch.uk Who are the KS4 teachers? - Mrs Taylor - Mrs Edwards - Mrs Smithson-Ingrey - Mrs Coxon - Mrs Holden - Miss O'Connell - Miss Andrew-Martin - Mr Gamble - Mrs Stollery
<u>Y10:</u> 9 lessons across a fortnight.		

What will my child be learning:	Key Vocabulary to learn:	Suggested Further Reading:
<ol style="list-style-type: none"> To Understand and explore what a Dystopia is and why it makes an interesting setting To understand how Orwell creates a feeling of dystopia and analyse how he uses language to do this To examine and emulate the way that the author creates character To examine and emulate how Kazuo Ishiguro explores identity within Never Let Me Go To create an outstanding piece of descriptive writing based on a given stimulus To redraft and create a piece of creative writing with an improved vocabulary To explore how sensory information can improve the quality of writing To analyse, explain and then create a piece of writing that uses tone and genre effectively To examine how dialogue is used and then convert it into script To analyse how the author develops character through the use of internal monologue 	The following vocabulary list will be introduced to students throughout the course of this half term. We encourage you to test your child's spellings fortnightly. <ol style="list-style-type: none"> Describe Range Explain Dystopia Utopia Dictatorship Advanced vocabulary Simile Repetition Metaphor Personification Zoomorphism Flashback Flashforwards Dual narrative 	❖ 'The Maze Runner' by James Dashner ❖ 'Nineteen Eighty Four' by George Orwell ❖ 'I, Robot' by Isaac Asimov <u>Please ensure you read the description of the book first and decide whether it is appropriate for your child.</u>

Year 10: English Language Paper 1 (19th Century Extracts and imaginative writing)

What will my child be learning:	Key Vocabulary to learn:	Recommended Further Reading:
<ol style="list-style-type: none"> 1. What is covered in this unit? 2. What is language and structure? 3. How can exploring quotations help me to analyse language and structure? 4. How can I make my writing more descriptive? 5. How can I vary my use of language? 6. What does it mean to evaluate? 7. What does an evaluative paragraph look like? 8. Are examples always effective? 9. Are English language and structure techniques relevant for making judgements? 10. How do I generate ideas using images? 11. How do I use advanced punctuation? 12. How do I craft a piece of imaginative writing? 13. How can I find techniques in a challenging extract? 14. How can I embed more than one technique into a paragraph? 15. How do writers craft fear in different ways? 16. How can I use dual narrative to create fear in my own imaginative writing? 17. How can flashbacks and flashforwards create an engaging narrative? 18. How can I improve my imaginative writing? 19. How can I plan for effective imaginative writing? 20. What does a whole paper look and feel like? (Questions 1, 2, 3, 4 and 5/6) 21. What do I need to revise and practice? 	<p>The following vocabulary list will be introduced to students throughout the course of this half term. We encourage you to test your child's spellings fortnightly.</p> <ol style="list-style-type: none"> 1. Describe 2. Range 3. Explain 4. Adjective 5. Adverb 6. Conjunction 7. Simile 8. Repetition 9. Metaphor 10. Personification 11. Zoomorphism 12. Flashback 13. Flashforwards 14. Dual narrative 	<ul style="list-style-type: none"> ❖ 'Anna Karenina' by Leo Tolstoy ❖ 'David Copperfield' by Charles Dickens ❖ 'Treasure Island' by Robert Louis Stevenson ❖ 'The Invisible Man' by H. G. Wells <p><u>Please ensure you read the description of the book first and decide whether it is appropriate for your child.</u></p> <p>These fiction novels would all provide good practice for reading and understanding the way that 19th century novels are written.</p>

What will my child study for the rest of this year?

Year 9

'Of Mice and Men'	'Othello'	Non-fiction and transactional writing	Unseen poetry
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Year 10

A 19 th Century Novel ('Dr Jekyll and Mr Hyde' or 'A Christmas Carol')	Conflict and Unseen Poetry	'An Inspector Calls'
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