

English Department

KS5 Newsletter Autumn Term 1

Welcome to the English Department:

How many lessons will my child have?	How is my child assessed?	Who do I contact if I have any questions?
<p><u>Y12 and Y13:</u></p> <p>9 lessons across a fortnight.</p>	<p>Students will sit an average of two assessments per half term (sometimes it will be one). These will be deep marked and a grade provided.</p>	<p>Please email the Head of Department on kiera.oconnell@abbeycollege.cambs.sch.uk</p>
<p><u>Homework:</u></p> <p>Students will be set an array of homework tasks including supplementary reading, essays, analysis tasks, and research tasks.</p>	<p>Students will then be required to complete in-depth CTG tasks to improve their responses.</p>	<p>Who are the Year 12 teachers?</p> <ul style="list-style-type: none"> - Mrs Holden - Mrs Coxon <p>Who are the Year 13 teachers?</p> <ul style="list-style-type: none"> - Mrs Smithson-Ingrey - Mrs Taylor - Mrs Stollery - Miss O'Connell

Year 12: Prose and Poetry

What will my child be learning:	Key Vocabulary to learn:	Suggested revision materials:
<p><u>Mrs. Coxon: Prose</u></p> <p>Students will be reading and analysing 'The Handmaid's Tale' and 'Frankenstein'. This work goes towards English Literature Paper Two where students will be asked to write a comparison essay on their two studied novels.</p> <p><u>Mrs. Holden: Poems of the Decade</u></p> <p>Students will study and analyse a set anthology of modern poetry. Students will be tasked with independently and collaboratively annotating and analysing a range of poems.</p>	<p><u>Prose:</u></p> <ol style="list-style-type: none"> 1. Dystopian 2. Feminist speculative 3. Multivalent 4. Gothic tropes 5. Nomenclature <p><u>Poetry:</u></p> <ol style="list-style-type: none"> 1. Dramatic monologue 2. Colloquial 3. Dramatis personae 4. Elegy 5. Assonance 6. Consonance 7. Monosyllabic 8. Ekphrastic 	<ul style="list-style-type: none"> ❖ The Testaments, Margaret Atwood ❖ York Notes Advanced Study Guide: <i>Frankenstein</i> and <i>The Handmaid's Tale</i> ❖ Poems of the Decade revision guide

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Year 13: Drama and Poetry

What will my child be learning:	Key Vocabulary to learn:	Suggested revision materials:
<p><u>Mrs. Taylor/Mrs. Stollery: Drama</u> Students will be reading and analysing 'Othello'. This work goes towards English Literature Paper One where students will be asked to write an essay on a character or theme from Shakespeare's work. Students will be required to include critical interpretations of the play; therefore, it is encouraged that students read around <i>Othello</i> and research critical interpretations.</p>	<p><u>Drama:</u></p> <ol style="list-style-type: none"> 1. Construct 2. Hamartia 3. Catharsis 4. Anagnorisis 5. Protagonist 6. Antagonist 7. Soliloquy 	<p>❖ <i>Learning Not to be First</i>, Kathleen Jones</p> <p>❖ https://www.sparknotes.com/shakespeare/othello/bibliography/</p>
<p><u>Mrs. Smithson-Ingrey/Miss. O'Connell: Christina Rossetti Poetry</u> Students will study and analyse a set anthology of poetry by Christina Rossetti. Lessons will involve class annotations and analysis as well as independent work. Students will be required to incorporate relevant contextual information into their analytical essays; it is imperative that students actively research Rossetti's life and understand what influenced her works.</p>	<p><u>Poetry:</u></p> <ol style="list-style-type: none"> 1. Pious 2. Petrarchan Sonnet 3. Lament 4. Elegy 5. Volta 6. Paradox 	

Coursework

Year 12

You are working towards writing a 3000 word essay that compares two novels of your choice. By the summer term, you will be asked to start narrowing down your coursework novel choices.

Please see the list beneath to start thinking of novels that are and are not acceptable to the exam board:

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/forms-and-administration/a-level-literature-coursework-guidance-update.pdf>

Year 13

You should have finalized your two text choices now and be independently analysing, researching and drafting.

Your first full draft is due for submission in December.

Remember, your teachers cannot 'help' you with your coursework as this is an independent task; however, your teachers can provide guidance and verbal feedback.